**Gallery Meeting Tuesday, March 4, 2019**

Attending:

Pippa Browne; Margie Gallagher: Frances Perea; Tom Boughan; Pat Bishop

**1. Connecting with Franklin County Chamber of Commerce**

Frances spoke to Michelle Earle, the new Executive Director, and she is very interested in having art up on the walls of the building. She wants to find out more about art in the community and to advertise what is happening on the Chamber blog. Pat offered to talk to them about this exposure. Frances is going to offer to head up demonstrations at the Chamber group meetings. Pippa will also reach out to Michelle.

**2. Phone**

Margie noted that the issues with the phone are largely resolved, by folks’ realizing how to charge it up as soon as they come in and leave it ON to charge when they leave. It is important to note that IF a “needs internet” message comes up one must get rid of this message as it prevents the Square reader from working. This can be done by turning the phone OFF and ON so it “forgets” this message. Turning it off and on may have to be done a number of times to make sure it forgets this message.

**3. Workshops and Other Gallery Use**

The meeting of the TN Craft South in the gallery was discussed and decided it was fine to have them and best to house them in the student gallery. A consideration was bought up -for when we have workshops in the gallery, like having a sign saying something like 'workshops in progress, PLEASE come on in !'...or something like that but less clumsy. Pippa will get with Kim to brainstorm this.

IMPORTANT DATES:

* A reminder that **intake day** for the Community Show, 'Facing Forward' is March 14-17
* '**CHANGE OUT**' day is Wednesday March 20th, 10AM- NOON.  If you are unable to come and change out your work, PLEASE inform Pippa by one of the following means:
* email: pippabrowne@hotmail.com
* text: 931-636-5317
* call/leave message: 931-463-2050

Change-out is an easy operation (it should take maximum of 30 mins) if everyone just comes and takes responsibility for their own new space. The resultant new-and-fresh look in the gallery makes it totally worthwhile.